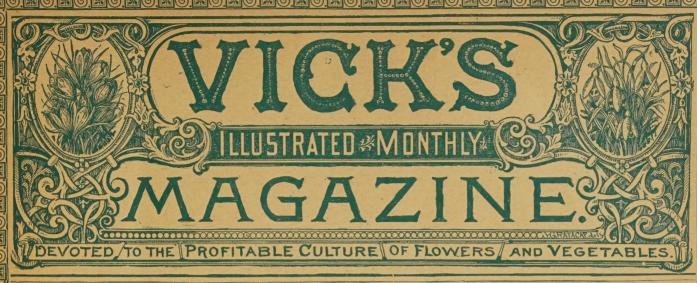
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ROCHESTER, N. Y., NOVEMBER, 1894.

Volume 18, No. New Series.

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## Vol. 18.

## ROCHESTER, N. Y., NOVEMBER, 1894.

VICK'S MAGAZINE.

THE NIGHT-BLOOMING CEREUS.

"TONIGHT," we said, "tonight it will unfold."
Our eager eyes had watched day after day
The growing bud swell from its mother leaf.
Feeding upon her richest outpoured life;
And now, at last, the longed for hour has come;
We gather round, with bated breath, to see
This queen of night put on her royal crown,

The slender, faint rose-tinted sepals part, Slowly at first; then, as if gaining strength, They open wide their circling, clinging arms, Till on our sight the marvelous beauty beams, Throbbing and quivering with fresh new life Pure as an angel in her robe of white.

Long do we gaze upon the wondrous sight, Feasting our souls upon its lovliness; But all too soon our eyes detect a change; Those filmy petals, first erect and strong, Hang limp and lifeless, though still passing fair; Then, as sometimes a slowly closing door Hides from our sight a well beloved face, Even so those clinging arms, tightening their grasp.

Hide this fast fading vision of the night.

And is it all, this hour of beauty, flown
Swift as auroral glow on Northern sky?
Oh, stay and tell me, white winged messenger,
Is thy frail, fleeting life a type of mine?
Shall I thus run my narrow round of time,
Then fade as surely, utterly as thou?
Will there for me be no awakening,
No life beyond, no flush of morning dawn?

Vainly I call, dead flower; thy voice is mute; But this I know: Deep in thy heart of hearts Lies hid the germ of blossom yet to be, Unending source of life and lovliness; Is there not then for me, for each and all, For human soul, as well as fragile flower, Hope of a more than transient, fading bloom, Promise of life and beauty otherwhere?

JOSEPHINE P. OSMOND.



EASY FLOWER GARDEN-

T always makes my back ache to read of the process by which certain fussy plants are made to grow and bloom; the hot bed and cold frame, the shading and sunning, the arsenal of insect preparations, etc., etc. If you have time for such things and like to do them, go ahead;

C

but be careful how you publish your results. Experts writing for experts fail to realize how depressing their technical directions are to the outsiders, who with little time, and few or none of the appliances so glibly set forth, often conclude with a sigh that flower growing is not for them. But it is, or may be. There is a vast list of hardy herbaceous perennials, self-sowing annuals, shrubs and vines, which once estab-

lished almost grow themselves and the "cool place in the greenhouse" or "a shelf near the glass," may be resolved into a piece of out-ofdoors in a bleak climate with a cold stony soil, which yet will produce a world of flowers and grass and pleasant shade from April to November, year in and out, at a nominal cost. I hesitate to imagine what Mr. Frederick Law Olmstead would think of the design of my little place, but it is pleasing to us, and to others too, they say. What may be called the grounds contain about three-fourths of an acre sloping to the north and east with a stony soil resting on impervious clay which has never been drained or dug to any depth, all manuring and cultivation, of which there might easily be more of both, being done on the surface. A wind break thickly planted with red oak, ash, maple, sumac, pine, hemlock, balsam, and others, is on the highest ground at the west. What was an open meadow fifteen years ago is now a tract of forest, covering nearly half the space, where dead leaves cover the ground, and not many plants grow, but here by the path is a patch of brakes, or bracken as English writers like to call it (Pteris aquilina), brought here on the roots of transplanted trees. Some people seeing so many allusions to this fern in English literature, suppose it only to be found there, but it is very common here; our writers do not notice it much, that is all the difference. Here too are tufts of golden rod and sumac canes, sweet brier roses and thorn-apple bloom, self-sown apple trees, and many others, a small wilderness in fact. On the east is an unfenced road, the flowers shade off into a kitchen garden on the south and a meadow adjoins on the north. There is no fence, and in late autumn the cows come whenever they choose, which is every day. Such a confession will horrify the owners of nice yards, nor do I recommend them, but they do no perceptible harm in my case. The firm sod shows few marks of their feet and they seldom step on the beds. A bed ablaze every summer for some years past with self-sown calliopsis and Shirley poppies has clumps of blue grape hyacinth in early spring and close by are daffodils, jonquils, chionodoxa, scilla, camassia, golden allium, and other low bulbous plants dying away and soon replaced by later growths. Then there are columbines, three sorts, valeriana, dicentra, dead nettle (lamium); four kinds of pæonies; firs, three sorts; lemon lilies (hemerocallis); spirea, four varieties; polemonium, spiderwort, digitalis, leucojum, funkia, lychnis, two kinds; southernwood (artemisia), monarda didyma, hemerocallis fulva, delphinium formosum, Lilium canadense, L. umbellatum, L. tigrinum, L. auratum and L. lancifolium; a hardy gladiolus, perennial poppy, asclepias tuberosa, pyrethrum, perennial

fruticosa, one variety; New England aster, a perennial campanula, helianthus multiflorus, achillea, closed gentian, hibiscus moschuetos, Vinca minor, golden thyme, sweet william and others. Of vines there is ampelopsis, celastrus (or climbing bittersweet), clematis virginiana and C. crispa, trumpet honeysuckle, ground nut (apios), etc. Shrubs, hydrangea paniculata, Japan quince, rosy lythrum, roses, four sorts; cornus florida, privet, lilac, burning bush, vibirnum lentago and opulus, (snowball), syringa, sumac, elder, Mis souri currant and dwarf yew, with quite a list of annuals, which fluctuate from year to year and are inclined to retreat before the perennials, some of which are grown in quantities. I always order a few new annuals and some old ones, and fix up a window box or two for starting them, but this is a sort of safety valve to relieve a pressure which steadily rising all winter becomes almost dangerous in April. However, my this year's list of nasturtiums, sweet peas, double calendulas, catch-fly, larkspurs, calliopsis, asters, petunias, verbenas, cosmos, phlox Drummondi, many kinds, centaurea, twelve sorts; nicotiana, single balsam, and others, were easily managed. Many of them self sow and require only thinning and weeding. Do not be taken in by what the seedsman says about his Defiance balsams, etc., they may defy you to start them, or if you succeed so far they will perhaps be cryptogamous, like Gail Hamilton's four o'clocks. The single balsam expects to grow and bloom as a matter of course (it self sows sometimes), the high toned kinds have a different notion. The higher the merit the greater the tribulation in each and every case, so far as I know, in all species of plants which have been improved by the florist's art. Very likely you wont believe it, but the single balsam is the best, aside from your easy success with it; this sort, bright scarlet with round white spots, is ahead of all of the cabbageflowered, I mean of all the camellia-flowered section that I ever saw. A letter writer in VICK'S MAGAZINE gently laments the old times at Rochester, N.Y., fifty years ago, when flowers "just grew," before insects had come upon us, and asks, "was it the virgin soil that gave these results?" It was not; scrape up the earth in a yard where cows spend a part of their time (onethird or one-half manure well-mixed by their feet) and put it around your perennials, or surface your beds with it; you will need sigh no more for virgin soil. Insects, did you say? A white rose-tree, eight or ten feet high, which bears roses by the bushel, got lousy once and I killed both lice and leaves with soap suds, my first and last effort in this line; the golden age when flowers "just grew" and soil was virgin, and insects were not, is in full blast with me, and may be with you, if you will but comply

calliopsis, perennial phlox, ten sorts; phlox suf-

with nature's conditions-allowing a little for the roseate flush that ever glorifies the long ago. The great trouble with your latter day flower growing is that nature stands with a club intent on knocking out your fashionable weaklings. Some, because far from their home and the proper environment, others because their vitality has been hybridized and improved almost out of them, and she will succeed sooner or later; your "Meteors" and "Comets" will disappear almost as promptly as their celestial namesakes. Fit your list to your locality, you may have a longer one than you can manage wherever you are. Do not order the everlasting fuchsias or the almost-impossible-to-make-'em-bloomias because the dealer tells you it is useless to try to get along without them, nor because some one has flowered them and is out in print about it. Experts who can read a thermometer without looking at it will turn up their noses at me, I suppose, but I care nothing for this, if I can help those who are not practiced growers.

I do not imagine for one moment that my place is a model, either in number of sorts, their selection, or arrangement, but I do claim it yields a large return of pleasure at a low cost, and isn't this worth while? I read somewhere the best way with roses is to flower them once then throw them away and buy again. What is such trash beside my old white rose that for twenty Tunes has bent with its weight of bloom and is good as new now? It has a value that does not depend on its being "very distinct", or that it is the last effort of some noted grower. Or this other species, a wild rose, I fear, a single one at least; a large bush from a little slip growing greater year by year without care except to dig back the grass and give a semi-occasional mulch of manure dirt, never losing leaf, branch or flower by climate or insect, covering itself with fresh flowers every day for weeks, an anticipation through all the winter; is it not better than some famous sort that refuses to grow at all unless protected and nursed and doctored forever? We who observe the farmer's eight hour law-"eight hours before dinner and eight afterward," will find it the best, at least. When the evening air is full of fragrance from the lemon lilies or perennial phlox, when the digitalis spires arise, or the dicentra hangs out its bells, when the shade of the windbreak lengthens across the grass (mowed with a scythe I am afraid) and the hardy gladiolus is in bloom, while amidst its crimson spikes the auratum lily is rearing its stem, or later when the New England aster is trying to outshine the helianthus multiflorus; in short through the whole season, and even in winter, with the snow bending the evergreens and decorating all the trees and bushes, while all the roots and plants are so warm and safe beneath it, my grounds seem a pleasant place. The honey locust is as wonderful as a tree fern (if you can only think so!) and the horse chestnut close beside it, is good as a palm. Day by day and year after year there are the old favorites and the new experiments. I will not give an infallible list of hardy plants, I grow very few of them, and soil and climate are potent factors. For instance, tulips do poorly with me, they forget to bloom and soon are gone altogether, and an attempt to grow the

lily of the valley failed, while in a garden only five miles away both these plants were crowding into the walls and acting almost like weeds. I never saw a good Lilium candidium in these parts, some of you are perhaps digging them to keep them within bounds. Work out your own list, if one plant after fair trial won't grow and increase there are lots of others that will. Once resolve to go in for the natural method and the worst is already over, the rest is mere detail. If the money, time, and labor spent on impossible roses, transient bedding plants and annuals, "improved" till they are at the last gasp, could be used in the culture of hardy plants, vines and shrubs, we would soon see a different looking country. Instead of beginning again each year about where you began before, and so on, the new planting may be added to the old, and enjoying your garden will become your main job. E. S. G.

Canaseraga, N. Y.

## TRAYS FOR FLOWER POTS.

NE objection to house plants, urged by many who have a desire to cultivate them, is that they shut out much light, and there is seldom too much let in through the windows -especially on dark, cloudy, wintry days.

Plants, to grow vigorously, must have light, and most kinds hunger for sunshine. The cheerful south windows are, therefore, generally the ones filled with plants.

There is no denying the fact that they do shut out light, often more than one can afford to dispense with.

We believe in having a very generous amount of light in the house, - and we also delight in plants. A flower stand always seems to monopolize too much of a window, and it is not at all satisfactory to set the flower pots in the window-sills: there is scarcely room for them: the plants are apt to get chilled, if they are so close to the window-pane, and besides, in this way, the pots themselves exclude much light.

To overcome all these objections I had some trays made which are about four or five inches deep, as long as the width of the windows, and wide enough for a six or eight inch pot. They are made of an ornamental hard pine moulding such as is used for window casings under the window sill. I rubbed them with hard oil, which makes a very nice finish. They are supported by iron brackets fastened to strips of pine, the latter being then screwed fast to the window facing and the base board, bringing the top of the tray just under the window sill. trays are filled perhaps half full of coarse sand.

I hope my description is sufficiently clear to make you understand what a nice place I have for my plants. The effect is quite pleasing from an æsthetic point of view, and we have only plants instead of pots in the light, as very little of the pots show. The effect is much prettier than when the entire crock is in the window or on a flower stand. The window shades can be raised or lowered much more readily, without interfering with the plants, and I am quite sure I prefer my new trays to anything else I have tried or seen.

My dining room has a bay end, that is, the two corners are cut off; there is a window in each of these corners and a very large window between them, so that the whole end of the room is practically window. It is a nice place for plants,—so nice that I think I must send you a picture of it some time. MRS. W. A. K.

#### THE MINOR BULBS.



ARCISSUS, (including daffodils and jonquils), crocus, snow drops, ixias, sparaxis, glory of the snow, anemones, and winter aconites, may not rival the tulip, the hyacinth, and the lily, yet for cheapness, ease of culture, sure returnsof manifold forms of beauty, and all round ready availability, com-

mend me to the minor bulbs. I like plenty of them around home. They bloom early, being the avants couriers of spring. Long before the birds have built their nests or the young lambsare bleating on the green hillsides they will bedeck the earth with varied and beautiful

The narcissus, with its spreading white perianth and crown of gold, sweetly perfumes the air. Close beside are its kindred, creamy daffodils, with their brazen trumpets valiantly upturned to the sun as if ready to proclaim, by a loud blast, that spring is coming. The rich yellow jonguils in various sizes and shapes, nodding and swaying on their firm, straight stems above the deep green rush-like foliage, brightening a wintry cold day of early spring like the sunshine

Glory of the snow (chionodoxa) is a nativeof high mountainous districts, and retains, here in our temperate climate, all the hardy qualities of a floral mountaineer. The color is such a lovely azure blue, always a scarce one among early spring flowers, that when the sprays of bloom, averaging from a dozen to twenty, are all wide open in full bloom, there is such a wave of deep blue, so beautiful, spread out over the earth's surface, I always, when they first bloom, feel like a bad (?) child I once had and want to jump on a blooming bed of flowers. in my yard and play what she called "grab," and just seize and hold great handsful of them.

Then the crocus! Yellow, white, purple, and daintily variegated, white and lilac, cup-shaped,

with golden anthers pointing from the center, set in their bristly, grass-like, crisp, freshly-grown little leaves, who would be without them? They always bring the sweet influences and happy suggestions of spring, when, with purling brooks, and budding orchards, each heart makes its own response in praise to

nature's God. Crocus will grow anywhere. Scattered over the lawn, here and about, under trees, border-ing the tulip and hyacinth bed, anywhere, anyhow, the blooms will peep out, gay and bright. Set beds, stars, crescents, etc., are really less to my taste in planting this hardy, early, beautiful flower than the more natural besprinkling the green lawn with them. unconventional mode disguises the hand of art. Scilla, snow drops, sparaxis, winter aconite and anemone, especially the famous "wind flower," are among the cheaply sold, easily grown bulbs, and will richly reward the cultivator. The foregoing are all splendid house bloomers, take up very little space, and require only ordinary attention. But I am a great advocate of permanent beds and borders, or clumps of hardy bulbs out of doors. They will do the whole neighborhood a world of good. Passers-by are always cheered by the sight of bright and blooming yards. Besides they become a sweet little inheritance as time passes. Year after year they will bloom with regularity and increase in numbers, so divisions can be made, and ofttimes will become cherished as something that have been loved and cared for by those from whom we have parted for time. MRS. G. T. D.

#### THE COLUMBIAN RASPBERRY.

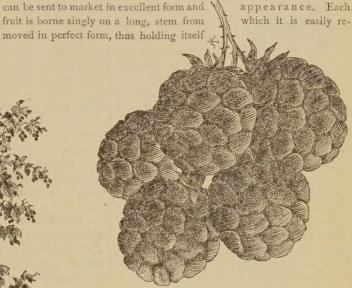
HE attention of the readers of this journal has been called several times to the Columbian Raspberry, and an engraving is now presented of the original plant of it, and, also, of specimens of the fruit. The large engraving has been prepared from a photograph, and represents the plant as the writer has himself seen it. The illustration is sufficient evidence of the vigorous growth of this variety. The old plant stands in the middle of a garden, and the nine and ten feet shoots it annually sends up, of course, exceed the growth in field culture. Still its vigor is unequalled among raspberries, and the production of the fruit

is on a scale corresponding to the growth of the plant.

ORIGINAL PLANT OF COLUMBIAN RASPBERRY.

The Columbian Raspberry was produced by Mr. J. T. Thompson, of Oneida, N. Y., and has now been thoroughly tested. The writer can say without hesitation that it is the most vigorous and productive of all cultivated varieties. Mr. Thompson says that the original plant came from seeds of a bush of the Cuthbert which was growing near the Gregg blackcap, and he believes it to be a cross between these two varieties. The probability of this is apparent when it is understood that the fruit has the good quality and juiciness, small seeds and high flavor of the best red raspberries, and a purplish color, or one intermediate between the Cuthbert and Gregg, and in this respect resembling the Shaffer.

During the last two seasons of extreme heat and drought the Columbian has borne its crop and matured it perfectly, developing its last berries of full size and excellence. The ability to do this is undoubtedly on account of its great root growth which deeply penetrates the soil and is a feature of its abounding vigor. As to its hardiness there can be little or no doubt, and its originator claims that it has stood the test of 28° below zero without harm. The fruit is large, with large, juicy pips and comparatively small seeds, resembling a good red raspberry in this respect and greatly superior to any blackcap. The berry is somewhat conical in shape and holds its form when packed without crumbling, and can be sent to market in excellent form and



FRUIT OF COLUMBIAN RASPBERRY.

without crumbling when placed together in a mass in the box.

Confirming the observations here made of its marketing capacity is the following statement of W. E. Douglas, grocer and wholesale fruit dealer, Oneida, N. Y. He says:

The Columbian is the best berry I ever handled, both for retail and shipping. It will stand up when other berries are all mush. I hope you will have fifty thousand quarts for me next season.

In regard to productiveness nothing more can be desired, as this has borne over 8,000 quarts to the acre in field culture. 3,500 bushes have yielded an average of five quarts each, or 17,500 quarts in all.

The Columbian, when compared with other raspberries in canning, proves superior to all others for the following reasons: It holds its form perfectly in the can or fruit jar; the canned fruit is of a beautiful bright red color; it is sweet and rich in flavor; and, finally, it shrinks very little in canning, a point of much value to canners.

In regard to its peculiar character in canning, the Rural New Yorker, who sent one of its editorial staff to examine the merits of the berry, sometime since published the following statement:

We went to the Community factory and there had an opportunity to compare the Shaffer and the Columbian canned. Mr. Hines, in charge of the factory, who had been somewhat skeptical as to the superiority of the Columbian, freely conceded it aftertrial. Despite the utmost care the Shaffer goes to pieces in the can; the Columbian remains whole, and it also shrinks less in the canning process.

Mr. Walter E. Dibble, who is the practical foreman of the canning department at Oneida, wrote to Mr. Thompson saying:

Several quarts of your Columbian Red Raspberry were handed me to process for the purpose of testing its value as a canning berry, and by the result I am convinced it is much superior to any other for the following reasons: It holds its form, is of a more beautiful color, sweeter and richer in flavor, and what is to canners a very important feature, shrinks but little in canning. The Shaffer, heretofore considered the best raspberry grown for canning, shrinks twenty-five per cent. more in the process

raspberry grown for than the Columbian.

From a personal test of the canned fruit we can pronounce it of very high flavor, beautiful color and berries in perfect form. Another point in which the Columbian excels is as an evaporated fruit, as it retains its color, form and flavor in a remarkable degree, and sells for more money than any other berry. Although the color of this fruit is not as desirable as a bright red, yet wherever it has become known to the public its excellencies have been recognized and it rules the market.

## PROTECTIVE FORCES FOR THE WINTER.



ITH the variableness of our winters, when the atmosphere seldom remains over forty-eight hours the same, with the biting winds of one day fast succeeded by sunny, mellow weather the next, and that in the heart of midwinter, to which we adapt ourselves as we may, only to find our constitution racked in the days soon to follow, by an atmosphere so clear, so

cold and intense that only an Esquimau could bear it serenely. If we suffer so keenly ourselves from these quickly following atmospheric changes, how can we wonder that our half-hardy plants and shrubs are so often injured or killed outright by the same, unless surely and safely protected? To every lover of nature who has in some degree become the happy possessor of valuable flora, fruit or shrub life, it has been ever a question how best to protect the tender growth of the past summer from the ravages of a severe winter. To this end we gather whatever knowledge we may from the well-wrought experience of others, from our own mistakes or successful endeavor.

How the amateur in rose culture will seek to find the best means of protecting his plants, that have afforded him so much pleasure in the summer and fall months, from the ravages of an uncertain winter. Some one, probably, who has successfully wintered over the more robust sorts will take pleasure in giving his way of protecting his plants and thus the way is made easy, provided the materials are at hand.

One will always find in choosing from different ways and means thus advised, or from material easiest of appropriation, that those most inclined to hold moisture about the plant or capable of becoming a wet sodden, mass, to freeze and thus at every change of weather will be most disastrous to the well-being of the plants protected. Evergreen boughs are capital protectives, and when procurable should always supersede the more easily obtained mass of leaves commonly packed about plants for winter protection. It stands to reason that whatever material will afford free passage of air about the plant, while at the same time affording sufficient protection against the too bitter cold of extreme weather, is by far the best to use. Corn stalks have been used to good advantage about plants and vines and shrubbery, but are not preferable to the evergreen usage. Some years ago we had a load of flax straw brought for winter stuffing about the apiary. Having an overplus of this we tried it about the fine dwarf magnolia bushes on the lawn, wrapping them about carefully with the long fibrous withes. We wound it about the ivy on the old catalpa tree, whose ambitious growth was ever nipped in the coldest winters. After that first winter trial-and it was a hard enough winter-when we found the

following spring the bonny purple and white buds of the magnolia showing through their covering everywhere, and unwrapping, found the ivy as green and fresh as when it went into its winter quarters, - we have used it everywhere. The rose bushes are best kept beneath its secure protection; the young grape vines are snugly ensconced within its folds; and having it within reach we would choose no other protective so easily used or so well adapted to each and all needs of half-hardy plant life during a cold or variable winter. I will say here that one load of flax straw has lasted over many years, and is likely to last as many more, although in constant use; for no amount of exposure to the weather seems to injure or diminish its good qualities for winter wrapping. Indeed, in the spring it looks as fresh and new as when we wrapped it about the plants, and needs only summer storage to keep it in order for the next winter's campaign out of doors.

Surely no investment has brought in more solid comfort and pleasure than the one we made some years ago when we bought the load of flax straw for winter covering. H. K.

## FLOWERS FOR CHRISTMAS.

YOUR friend's room may be full of bric-a-brace her need brac, her needs may be all supplied, but you still have a beautiful resource for Christmas if it is possible for you to give her flowers. Flowers are lovely gifts for any season, but are particularly beautiful at Christmas, when to their many charms is added the attraction of rarety. No Christmas gift has left in my own mind a more pleasant memory than one that I never received-a hyacinth that an invalid friend tenderly cherished, intending to send it to me in blossom on Christmas morning. I was unexpectedly called away to another State at that time, and never even saw the flower. But "memory is possession," and although several years have passed away since that Christmas day, I still prize my hyacinth. Especially dear to me is the thought of it, since the friend who cared for it has now begun the bright life of Heaven.

The plant you have cultivated yourself from a bulb, a seed, or a cutting, will mean more to your friends than one of richer growth sent to them from a hot house. The love and care you have given it add intangible beauties that make its greatest value. For the same reason the tiny bunch of flowers from your own window garden means more to an appreciative friend than a box of choicer flowers from a green-

A simple but pretty gift, which, if a lover of flowers, you may enjoy sending your friend at Christmas, is a booklet that you can make yourself. The favorite flowers in your out-door or window garden as they blossom, can be carefully pressed for this purpose. When the moisture is wholly absorbed fasten them in the booklet, easily made by cutting the leaves from some pretty white paper, the cover from thicker paper of a delicate tint, and tying all together with narrow ribbon. Between the pressed flowers leave room to copy some favorite poems that fit the blossoms. For instance, beside the English violet copy Mrs. Whitney's beautiful poem on the violet beginning:

'God does not send strange flowers every year."

Beside the leaves you have spared from your maiden-hair fern, copy the familiar and suggestive lines on "The Petrified Fern," ending :-

"So I think God hides some lives away, Sweetly to surprise us at the last day.

For the pansy Hamlet's "Ophelia" furnishes a fitting quotation,-" and there is pansies that's for thoughts."

For the forget-me-not nothing is prettier than the often quoted poem that explains its name and ends:

"The Father kindly looked him down "Forget-me-not

Doubtless other beautiful lines will occur to those who care to make one of these booklets,

The ingenious friend to whom I am indebted for the booklet idea, once sent me a dainty calendar that was apparently her own device. She bought the calendar pad and sewed it to a card on which she had fastened a pressed flower, a spray of mignonette. The calendar was below the flower, and a pink ribbon was attached to the card to suspend it by. The effect was very pretty, and I remember her simple token with more pleasure than some richer gifts I received at the same time that expressed less genuine affection. Her little calendar was an illustration of the value of intangible qualities. If the purse does not demand economy in one's Christmas' giving costly presents can be chosen with flowers for an accessory. To the most exquisite gift they will add a charm. For instance, who that has received a fine book daintily wrapped in white tissue paper and tied with narrow white ribbon into which a beautiful rose or lily has been fastened, will not recall the loveliness and fragrance of flower whenever the book is opened? That book will always have a charm that its neighbor on the shelf may lack, though representing twice the value in money.

We say that flowers are perishable. That may be true, but the rich memories they give us are often more lasting and precious than possessions of solid, tangible worth.

By all means in the Christmas plans be mindful of the flowers. EVELYN S. FOSTER.

MARGARET PINKS .- Now being the time when almost any plant will prove serviceable for producing a supply of bloom during the winter months, I think it is a pity these pinks are not more generally grown. They are of very not more generally grown. They are of very simple culture; in fact, if the following cultural directions are pursued I am positive prove satisfactory to all who follow them. the first place the seeds should be sown in February, using well drained shallow pans filled with light sandy soil. A hotbed will be found very suitable for the germination of the seeds. When the young seedlings are large enough to handle prick them off into boxes, using a similar mixture as before, keeping them close and shaded from the sun. When they are ready shaded from the sun. When they are ready give them another shift into 3-inch pots, keeping them close until they are established, then harden them ready for planting out of doors. By the end of August they will have made good bushy plants. It is an excellent plan to cut them round with a spade a few days before lifting; this prevents them feeling the check of removal quite so much. After potting stand them in a cool pit, and keep close, again shading from the sun until established. They will amply repay for the trouble taken with them, I have a number in 6 and 7-inch pots, some plants of which will soon be a mass of flower under the above treatment. - G. Hagan in Jour. of Hort.

## THE HEMEROCALLIS.



HE several species and varieties of Hemerocallis, or as they are commonly called day lillies, form a group of hardy herbaceous plants belonging to the natural order Liliaceæ. The plants grow from one to three feet in height, having linear channelled leaves and produce their

large showy flowers on branched scapes from May until August. And as they require but little care and attention to grow them to great perfection, too much cannot be said in thelr praise. They are first-class perennials in every respect, succeeding well in almost any soil and situation, and for the mixed border or edges of shrubberies none are better; their graceful foliage surmounted by their long spikes of lilylike flowers of elegant form and color is most effective. These clusters are of great substance, deliciously scented and exceedingly useful for cutting, as all the buds will open in water. To grow the hemerocallis to perfection they should be grown in a very deep enriched soil and in the fall should be given a good dressing of well decayed stable manure, this should be dug in around the plants the ensuing spring. Propagation is affected by a careful division of the older plants, and this operation should be performed as early in the spring as possible, just before the plants start into growth in the spring. The generic name is derived from "hemera" a day, and "kallios" beauty, alluding to the beauty and duration of the flowers.

Many varieties are now listed in the catalogues of our leading nurserymen and florists, but the following are the most desirable and distinct.

H. disticha fl. pl. This species grows about four feet in height, and produces its bronzy yellow, very large, and double flowers in the greatest profusion during the month of July.

H. Dumontierii is a splendid variety with deep orange-yellow flowers, tinged with brown on the outside, during the months of June and July. It grows about two feet in height.

H. flava grows about two feet in height, and flowers in the greatest abundance during the months of May and June. The flowers, which are of a clear yellow color, are remarkably fragrant. It is fine for cutting, and is a very valuable plant for forcing during the winter.

H. Kwanso, fl. pl., fol. var., is very similar to H. disticha, but has broad, beautifully variegated foliage and is highly ornamental even when not in bloom. The flowers are very double and of a bronzy yellow color. When well grown as a pot plant, it is exceedingly useful for decorative purposes on account of its leaves being so clear and distinct.

H. minor or graminea, grows from one to two feet in height. It is a narrow leaved form, blooming during the months of May and June. It has lemon colored flowers.

H. Middenhorfi, grows about three feet in height and produces its dark orange colored

flowers in the greatest profusion during the months of June and July.

H. Thunbergi. Thunberg's day lily is a very valuable late flowering species, blooming in August and September. The flowers are of a lemon yellow color, very sweet scented, and produced on stems about four feet in height.

## BULB NOTES.

THERE is said to be a doubt as to the perfect hardiness of the Allium Neapolitanum, but no one need fear for the yellow molly or golden allium, Allium aureum. It begins to push up its tulip-like leaves and large flower buds, soon as the ground is fairly bare, and long before snow storms and freezing nights are over. A strong upright stalk, a foot high, bears a broad umbel four or five inches across, formed of forty or more flowers, each half an inch or so wide, the bloom remaining perfect for many days. Its gold is not of the brightest, it has almost a greyish shade; but it is a neat and pretty plant, increasing quite rapidly, the flowers increasing in size as the plant gets stronger. The wild hyacinth or quamash, Camassia Fraseri, is another good plant of perfect hardiness with long, slender, almost upright leaves and a spike of dark blue flowers, two feet high. The flowers are large, but the petals are narrow. It also increases fast from the root; kept clear from grass it will take care of itself. Both allium and camassia die down soon enough to allow annuals to be planted over them. The Indians of the far west almost live on the bulbs of the quamash as they call the Camassia in their season.

The Chionodoxa is visible in spring as soon as the allium, and is a beautiful and perfectly hardy plant, its long narrow leaves, one inch narray plant, its long narrow leaves, one inch wide and six or more inches long, lie nearly flat upon the ground, the bending flower stems are eight inches long. The flowers seem to grow bluer with age, rather dull at first, they become brighter after a few days. The blue buds are seen clustered upon the crown of the plant become the flower stem has grown much. Young fore the flower stem has grown much. Young offsets soon appear round the old bulb, it seems to spread rapidly. Who knows its native land? One wonders how many more plants as good as this will be introduced in the next ten years. Planting Ornithagalum Arabicum, in the fall it threw up its long narrow leaves the next season, but failed to bloom; the next year it was gone altogether. I fear it is not entirely hardy in altogether. this latitude for out-door.

E. S. GILBERT.

Canaseraga, N. Y.

## WINTER STORAGE OF VEGE-TABLES.

Many of our most important vegetables are much injured by being improperly stored. Those vegetables which have grown underground, such as potatoes, beets, carrots, parsnips and turnips, should be stored in cellars which are dark and not too dry, and if these vegetables are covered with earth so as to prevent evaporation, they will preserve their plumpness throughout the entire winter, and in spring will be in as good condition as when stored in

Onions are perhaps the most difficult vegeta-ble to store on account of their tendency to grow, especially if the atmosphere is damp and the temperature many degrees above the freezing point. A few professionals recommend exposing them late in the season to a low temperature sufficient to freeze them solid at once, and then to protect them so that they will remain frozen till spring. This method might do when storage is necessary to keep them for the spring market, but for family use when frequent

access to them is necessary, they should be stored where it is both dry and cold. A tem-

perature just above the freezing point is best.
Pumpkins and winter squashes should be stored where it is both warm and dry. Both of these vegetables are usually spoiled for winter keeping by being subjected to frost and severe cold before they are harvested and put away for the winter.

Sweet potatoes may be easily kept from decay by packing them in sand and keeping them

where it is quite warm.

Celery is best preserved for family use during the winter by placing about four inches of moist earth in a box and planting the celery in it, packing the earth hard about the roots. The plants may stand as closely together as convenient. If carefully placed and the earth occasionally wet, and all kept in the dark, the celery will grow and self-bleach, becoming very crisp and tender.

Cabbages in storage require a good deal of space and do best where their feet are kept moist and their heads cold and dry. A special storage cellar should be made when one has a large quantity to store for the spring market—M. M. Frisselle, in Northwestern Agriculturalist.



## **Blood Poison**

THE BANE OF HUMAN LIFE,

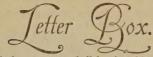
Driven Out of the System by the Use of

## Ayer's Sarsaparilla

"For five years, I was a great sufferer from a most persistent blood disease, none of the various medicines I took being of any help whatever. Hoping that change of climate would benefit me, I went to Cuba, to Florida, and then to Saratoga Springs, where I remained some time drinking the waters. But all was no use. At last, being advised by several friends to try Ayer's Sarsaparilla, I began taking it, and very soon favorable results were manifest. To-day I consider myself a perfectly healthy man, with a good appetite and not the least trace of my former complaint. To all my friends, and especially young men like myself, I recommend Ayer's Sarsaparilla, if in need of a perfectly reliable blood-purifier." — Jose A. Escobar, proprietor Hotel Victoria, Key West, Fla.; residence, 352 W. 16th St., New York.

AVEL'S The Sarsaparilla Admitted for Exhibition

Admitted for Exhibition AT THE WORLD'S FAIR 



In this department we shall be pleased to answer any questions relating to Flowers, Vegetables and Plants, or to publish the experiences of our readers. James Vick

#### Trouble with Asters.

In your October number, J. W. S., So. Weymouth, Mass., complains of his asters dying "from a sort of dry rot" a few inches from the ground. A number of mine were affected the same way, and I found the cause to be the aphis in the roots. By the time the stalks are dead the aphis are gone, and thus no apparent cause is discerned for the disease, but in its early stages the roots will be alive with them. My remedy and prevention is strong soap suds applied

Des Moines, Iowa.

## Prune Trees Not Bearing.

Can you tell me anything about prune trees? We have two beautiful trees about eighteen years old. They grow and flourish like the proverbial "Green bay tree," but have never had any fruit on them. Do you think they will ever have any fruit on them, or what can I do to make them bear? You will oblige me very much by answering in Magazine.

Camden, S. C. Mrs. G. G. A.

After the length of time stated there is no hope that the trees will produce fruit. Several courses might be taken. Two of them would be these:-first, continue to enjoy their beauty without expecting any fruit; second, graft them in spring with some desirable variety or varieties.

## "A Little Garden Well Tilled."

I must tell you of a little gardening I have done this dry year. I had three-quarters of an acre in a dry lake. I first planted the Hickox sweet corn, ten rows forty-one rods long, and gathered 682 dozen ears and sold the most of them at II cents a dozen, which bought me for the sweet that the contract of the state of the same tents. which brought me \$71.48.

I planted 2000 Ballhead cabbage plants, and have up to date sold 41 dozen at 50 dents a dozen, which came to over \$20.00, and still have half of them left. I put out one row of Sibley squash and have gathered 300 good squashes, and am selling them at \$1.00 a dozen. I have \$25.00 worth of celery coming on.
I thought I would test the ground with potatoes,

cut up one potato of the Early Ohio variety planted it one eye in a place, and all the care they have had was one hilling up. I dug them last week and got thirteen pounds and three ounces of potatoes.

\*\*Des Moines\*, Iowa.\*\*

W. A.\*

## Spiders on Pansies.

I am troubled in regard to my pansies. They have bloomed all summer, but now they are turning yellow, and do not bloom any more. I have examined them and find them covered with spiders. What can I do to get rid of them, please state in your next magazine.

This inquiry was received too late for answer last month. Since it was written the rains have come and probably the plants may now be looking better. During such excessive dry weather all plants would be better for syringing their foliage, both night and morning, but especially such plants as pansies and violets, which naturally prefer a cool and moist atmosphere. By attending to the plants in this manner they would never become infested with spiders or injurious insects to any great extent.

## Blue Flowers.

A friend, who has a lovely home, and is able to A friend, who has a lovely home, and is able to have things just her way, conceived the idea of having no color in her little flower garden excepting blue. She has a square plot enclosed with wire netting to repel rampaging chickens, which, year after year, has four diamond shaped beds, one in each corner and a large circular bed in the center. In the circular bed she placed heliotrope, shading from the lavender of L. Napoleon to the rich dark purple of the dwarf Violet Queen. The bed was bordered with blue lobelia. In the first of the diamond shaped beds were purple and azure blue pansies. The second contained verbenas in the shades of blue and purple. One of the beds at the back of the garden shone with Plumbago Capensis and the other held larkspur.

When I first saw this garden 'twas a bright sunny day, and it was a very lovely picture with the varied lights and shades of color. But viewed at another time when the skies were clouded over, it had lost all its light and brightness and really looked dismal. A blue flower is very sensitive in regard to the weather and will look muddy and discolored under gray skies. A week of clouds fairly gave my friends the "blues", and she lost all pride in her "blue" garden. I suggested placing some pots of scarlet geraniums and a yellow abutilion on the grass plots around the beds. She did so and the little garden seemed to wake right up and begin to take delight in growing. The effect was so good that she did not remove the pots till fall. Blue loses much of its beauty without contrast.

## My Bulb House.

Last year I bought the "Star Collection of Bulbs" for one dollar. After the usual treatment I commenced to place them in an eastern window enclosed menced to place them in an eastern window enclosed by glass, twenty inches wide by forty-eight inches broad, which I have made exclusively for bulbs. First of all opened Narcissus grandiflora about the 25th of November, after that came winter aconites and Iris Persica. Early in January the hyacinths started to bloom. I wish to make a statement about double varieties. I had understood that double hyacinths were not recommended for house culture. I cinths were not recommended for house culture, I wish that those who think so could have seen mine. wish that those who think so could have seen mine. Regina Victoria was not satisfied to send up one big stalk with at least twenty-five large bells, but sent up two, which lasted altogether four weeks. Crocus came next, in February; Daffodils and Jonquils joined in partnership with tulips and snowflakes. But I must not forget the sweet freesias and triteleia. Freesia, especially, is a gem of the bulbs; I had them in bloom over five weeks. That was my success. The room they were in was hardly heated, except in very cold weather. I sprayed the plants always with

The room they were in was hardly heated, except in very cold weather. I sprayed the plants always with warm water, about 80 or 85 degrees.

Now for my failures. Anemone, both single and double, gave but few blooms, but grew up to a bunch of green, about which my husband sarcastically remarked, that it would be enough for a cow's meal. Sparaxis and Hoop Petiticoat Narcissus, also chionodoxa, didn't bloom at all; they grew and grew, but didn't show a flower. Tulip Gesneriana bloomed very late in April and was fine, but it can't be considered a winter bloomer; it wouldn't be forced. All my bulbs were grown in five-inch pots with good porous soil.

MRS. A. F. MRS. A. F.

Guttenberg, N.J.

## An Abnormal Growth.

plant of Euphorbia splendens in my window garden has attracted some attention this winter, not so much on account of its beauty as its curious

aspect, though the head of the family declares over and over, that it is a beautiful plant.

He must pay for his temerity, however, by being obliged to listen to such remarks as these. "It is interesting because it is so curious," while others less considerate say bluntly, "It is a homely thing any-

considerate say bluntly, "It is a homely using anyway."

Thorns are its principal characteristic, no one can deny, and this added to the fact that it never bears leaves in the winter, at least not more than a half dozen on the whole plant at one time, tends to give it a bad name.

The fact is, the beauty of these flowers can only be fully appreciated by close examination. I used a glass to-day, and wondered at the beauty it revealed. All botanists know that plants of this family bear both staminate and pistillate flowers upon the same plant. The flowers are axillary upon a peduncle two or three inches long, this being two or three times divided.

three inches long, this being two or three times divided.

The floral leaves change color several times. At first they are light green, then cream color, and afterward all the shades of pink to a bright scarlet. The wax-like cup of the pistillate flower is a beautiful red. From this rises the pistils of a lighter shade with brownish stigmas. In the staminate flowers the bright orange colored anthers contrast prettily with the dark red center. The whole flower is like wax, involucre and all, and the texture of these floral leaves is so delicate that even a strong glass does not reveal any pores.

The unnatural growth to which I refer is this: In the center of each pair of floral leaves, in a cluster of four, a second peduncle has started out, bearing a second pair of floral leaves, each bearing its cluster of pistllate flowers as perfect as any on the plant. It has borne blossoms for five years, but never a cluster like this. Its growth has been very slow, seven years having gone by since I received it, a tiny slip, from a neighbor. It is now about twenty inches high.

Mossup Vailey, R. I.

Peacherry Time Injured

## Raspberry Tips Injured.

In regard to the tips of the Cuthbert raspberry bushes withering, of which a correspondent writes in the August Number of Magazine, I would say, I have seen the same thing, but to no great extent, and I think no harm done. I have seen stalks with a

small black ring around them a few inches from the end, and they would die down to the ring but no further, and they would start out again from perhaps two or three buds; and this destruction saves their clipping, an operation which I always practice. I have also found canes with a small brown colored worm in, and I don't know but they would go down to the ground after a time, and of course the stalk will die as far as the worm goes; but I have never found enough to cause any serious trouble.

What is troubling me most is something at the roots and would be pleased with a remedy if any one could give it. It seems to be a fungus growth similar to black knot on plums. At the start it is white, but when further along it gets dark colored and spongy, and looks very much like black knot, perhaps not quite so dark colored, but brown.

I have found small white worms in them after they got old and dark colored, but I don't know that it is the worms that cause it. Worms do not seem to be in them at first, but there is just that enlargement and it is white all the way through. I have found considerable of it.

Do you think spraying on the ground along or in the rows with Bordeaux or Copper Sulphate Solution, or scattering lime around the roots along the row, or using potash in some form would do any good?

Bennettsburg, N. Y.

G. S. C.

Bordeaux mixture would be of no value used in the manner prepared.

Bordeaux mixture would be of no value used in the manner proposed, and it would be, probably, a waste of effort in trying remedies as proposed without first learning what the disease is, or at least the nature of it. If any of our readers understand, we should be pleased to have them throw some light on the subject, through our columns. Otherwise if specimens are sent to Dr. Lintner, State entomologist, or Mr. Charles H. Peck, State museum, both of Albany, N. Y., it might probably be learned whether the affection is of insect or fungous

## Keeping Roses Through the Winter.

Keeping Roses Through the Winter.

Would it be advisable to put a number of tea roses together in a box, covering the roots with earth and putting them away in a cold dark place in cellar?

How often should they be watered throughout the winter, if at all? Would it be the better way to take them from box in early spring and pot them; keeping them in pots until the weather is warm enough to put out into the ground, or would it be best not to disturb until time to plant out of doors? Please tell me the best method of keeping tender roses through the winter here, and say if in your judgment it is as safe to leave them out in the ground all winter, protected with leaves and straw? Do you consider it necessary to protect the hybrid perpetual class of roses during the winter in this section? They are classed as being entirely hardy and it is my impression that they would be all the better for not protecting them, more than by having them protected from the cold north winds by fence or building. I have in my mind a number of General Jacqueminot roses that never receive any winter protection, and finer roses and more healthy looking foliage I never saw, and why will not the other roses, of this class do equally as well without winter protection?

R. B. P. Portland, Maine.

In cold climates tea roses and other tender

In cold climates tea roses and other tender kinds can be wintered most successfully by lifting them in the fall and heeling them in in a cellar where the soil about them will be moderately moist throughout the season, supplying moisture if needed. They can be left in the cellar until ready to plant out in the spring, and than be taken directly to the garden and set in the soil. In regard to the protection of Hybrid Perpetual Roses we would say, be governed by experience. If it is found in any locality that they will winter without protection, then there is no reason for supplying it. And, strange as it may at first thought seem, some quite northern localities, such as the one from which this inquiry comes, are more favorable for wintering roses than others further south. The reason for this is that in those high latitudes the snow frequently covers the surface of the ground for a or more in depth all through the cold months, while in this region, and in Pennsylvania, Ohio, Indiana, Illinois and westward, there is usually but little snow during the severest weather, and the plants consequently suffer more than in more northern regions.

## COLUMBIAN RASPBERRY.

Take an Agency for its Sale.

PEOPLE out of employment may find it profitable to cauvass for the sale of this valuable Raspberry, which is sure to be in demand. Those wishing to under-take agencies can learn all particulars by applying by

JAMES VICK'S SONS, Rochester, N. Y.

## FLOWERS AND FLOWER GROWING.

was amused with a description of flower growing in Michigan which appeared sometime ago. The difficulties experienced on account of sand, etc., reminded me of the same difficulties I encountered in the same place on the same account. When I first went to Michigan it was to one of its "garden spots", in the southern part of the State. A very little later I went perhaps a hundred miles northwest of Grand Rapids, and what a wilderness of sand and stumps it seemed. We lived in town, but what a town in comparison to those of New York, my native State. Some of the lawns of the most wealthy citizens had fair green swards, but nine-tenths of the front yards, back yards, roadsides, lanes, etc., where grass is supposed to grow naturally, were as bare of vegetation as the top of a table. We didn't like it, but after awhile the woods began to lure us. I shall never forget the woods of Michigan; their odors of pine and spruce, their sturdy oaks on which the fairies hang their caps, their brooks that saunter and then scurry, that twist and turn, and gurgle and ripple, and fall and splash along under the pines and oaks and fallen logs.

The flora of the woods is a recompense, a compensation for the lack of vegetation under the sunlit sky and in the desert-like sand of the clearings. We have many beautiful wild flowers here in South Dakota, but none have ever seemed the revelation to me that those of Michigan did in my earlier life. The sweet ferns everywhere abundant, the trailing arbutus, like snow-flakes with a bit of life blood infused into them. The pitcher plants, wild morning glories, blue bells and roses. One's path was literally strewn with them, and they are lovely.

My mother had aquilegias or columbines in the garden in New York, double white and pink and blue, but in Michigan the most gorgeous ones grew wild. Scarlet and gold united their dazzling colors to make a gorgeous, glowing flower. Many of the lovely flowers have faded from mind, but nothing will ever erase the remembrance of the woods, with their wealth of bloom within. No wonder my heart turns back to the wooded slopes, the living waters, and the pines and oaks, when for miles and miles the prairie stretches to the horizon and not a tree or shrub visible! No wonder that we think of the strawberries that grew to their sweet perfection, when here there are no native berries and very few cultivated ones! Perhaps the hundreds of thousands of acres of Dakota wheat are a compensation to many for the loss of fruits and

Some of the finest pansies I ever saw were grown upon the unpromising, sandy soil of Michigan. We had mould brought from the woods to fill a number of flower beds, among these one for pansies, this was close to a fence and partly shaded thereby. After this was filled with rich earth we procured some manure and pansy plants (young seedlings). We made deep holes, put manure in them, covered this with soil and set the pansy roots, firming the soil around them. Morning by morning, with trowel and light hoe, we worked those pansies, keeping the soil very loose and all the weeds away. Evening by evening we carried the

watering-pot with its refreshing showers, going many times between that pansy bed and the well. We had our reward in an abundance of the velvet-coated, gold-laced aristocrats. A garden just over the fence was even better than ours. I have an idea we worked ours too much. As the heats of mid-summer came on it seemed impossible to keep the pansies wet enough. The flowers deteriorated and became so small that we did not care to use them. Then daily we picked hundreds of blossoms and threw them away, as the vitality of the plants would have been heavily taxed in ripening the seed. After a time the rains came and cooler weather, and then the flowers assumed their natural size and beauty and remained a source of delight as long as they lasted. I have never tried raising pansies here. The unshaded situation would scarcely conduce to their well being.

I had an insatiable desire for a rockery when in Michigan. Stones were few and far between, even the beach was nothing but white sand and sea weed. Whenever I went to walk if I found a stone not too large (and I doubt if I ever found any such), I picked it up and carried it home for my rock bed. They were slow in accumulating, but all things come to "him who waits," and my rockery came-by dint of great perseverance on my part. It was only a little heap of stones piled up with earth, but it gave me pleasure. I sowed mesembryanthemum crystallinum on it, and the foliage with ice-like crystals upon the leaves was very pretty and cool looking.

I am rather of the opinion that there are trials and trials for flower-lovers and would be flowergrowers. If it is'nt sand and sun, it may be wind and water, or some other thing just as hard to overcome. Patience is a virtue that must be cultivated along with flowers and sometimes without them. It is said that "He

who sows a seed and waits to see it grow has faith in God." It is a wonderful transformation, the changing of a seed to a plant that grows in grace and beauty, producing flowers and fruit. Death and resurrection are compared to the seed and flower. It is wonderful and blessed to think that the dead and loved are not lost, even though lost to our sight. They are only planted in the garden of our God to grow and bloom in Paradise. To grow and bloom, and what shall the harvest be? Better than anything we have asked or thought, better than anything we are capable of conceiving. Our hearts are very sore when we lay our loved ones away, but we may all take hope in the thought that by and by "we shall be satisfied.'

"Far out of sight while still this flesh en-

folds us, Lies that far country where our hearts abide, But of its joys there's naught more wondrous

told us,
Than those few words 'I shall be satisfied'."

TREE PRUNING-Whatever tree pruning is necessary, should preferably be done early in spring before growth starts. It is specially needful to observe this preeaution when limbs of much size are to be removed. The wounds commence to heal over at once when pruning is done in

## VARIEGATED FOLIAGE PLANTS.

URING the long weeks that often intervene between dow garden in winter the eye becomes wearied with gazing upon a lot of green leaves. They lose their individuality and become uninteresting. Now, when you plan out your window garden for this winter, put in a pot of Madame Salleroi geranium; it will be as pretty as flowers, with its round green leaves bordered with creamy white; some whole branches will be white, others will perhaps be splashed half white half green. Tuck in at another place Madame Pollock, with leaves marked crimson. gold and pink. Don't forget Happy Thought, with its large dark green leaves with a golden blotch in the center. It will blossom for you, too, and very bright and cheerful are its clusters of dark red flowers. Mrs. Parker, too, will present you with spikes of rose colored bloom to show off her silver edged foliage. At one side of the window put the wax vine, Hoya variegata; it is very pleasing, with shining green leaves bordered with pink and creamy white bands. Abutilon Eclipse will look well at the other side, with its dark green narrow leaves spotted with yellow; it has handsome, well opened vellow bell-shaped flowers with dark narrow shadings. The variegated liveforever is a very showy plant, and holds its own bravely among more aristocratic plants. There are various Dracænas, the white bordered Pandanus utilus, or Sanseviera Zealanica, with its beautiful crosswise stripes, which would make handsome center pieces. Once in a while put a teaspoonful of soot upon top of the soil in which your plants are growing, it will bring out the markings of variegated plants as if by magic, and is good for all of them. MRS. I. M. H.





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## Bordeaux and Potato Beetle.

At the agricultural scientists' convention Professor Jones of the Vermont station showed results in checking the ravages of the potato flea beetle by spraying with bordeaux mixture. The treatment was for the potato blight, but excellent results were obtained as an insecticide. The bordeaux mixture seems to act as a stimulant to the plants receiving it .- Connecticut Farmer.

## Books Received.

Home Treatment for Catarrhs and Colds, by Leonard A. Dessar, M. D., New York. Home Series Publishing Co.

A very excellent manual in which the subject is popularly treated. It can be recommended for general use.

El Nuevo Mondo: A poem by Louis James Block, author of dramatic sketches and poems, Chicago; Charles H. Kerr & Co., Publishers. Dedicated to the women of America.

The Friendship of the Faiths: An Ode by Louis James Block. Inscribed to the International Congress of Religions, Chicago, 11 September, 1893. Chicago: Chas. H. Kerr & Co.

Bread from Stones: A New and Rational System of Land Fertilization and Physical Regeneration. Translated from the German. Price 25 cents. Philadelphia, Pa., A. J. Tafel, Publisher, 1011 Arch St.

## The New Forage Plant.

The accounts which have been given of the new forage plant, or Giant Knot-Grass, are already attracting much attention, and there is no doubt it will be tried in all parts of the country as soon as seeds or plants can be sent out. Professor L. H. Pammell, of the Iowa Experiment Station, who has had the plant for sometime gives his experience with it, and his opinion of it, as a forage plant in a communication to Garden and Forest. From this we take the following extract:

"From the statements which have already been published in this journal, it is evident that this plant will prove adapted to all parts of the country, from Maine to the Gulf of Mexico, and from the Atlantic to the Pacific coast. It is certain that this plant will prove valuable in many parts of the United States, especially in the West. It is not only perfectly hardy in Central Iowa, so far as cold is concerned, but it stands the dry weather remarkably well. We have had no rain to speak of since the latter part of July, but this plant is as green at the end of September as it was in July. The root stock of this plant is sent out in all directions. The original plant has been in a dry place for many years, but in all this time it has not once been killed back. It is a remarkable grower, early in June many stalks were fourteen feet in length!!--What is needed in the West is a plant that can be used in August and September when pastures are nearly always short. If the first and second crop could be used for the silo (it is said it can), the crop in August and September would be excellent for immediate use. Rape is now used to some extent, but the Polygonum Sachalinense would be easier to grow as it does not require replanting every year as rape does."

## A Grape Manual.

We have been supplied by the publishers with advance sheets of the Bushberg Catalogue which is to be issued in December. This publication, though nominally a catalogue, is really an exhaustive treatise on the native grapes and their varieties in this country, and their cultivation. It is already so well known in its former editions, that it is scarcely necessary to inform our readers that the authors and publishers, Bush, Son & Meissoner, of Bushberg, Missouri, rank among grape growers as the highest authority on all that relates to viticulture in its various phases. Together with their practical experience they also embody in this publication all the latest discoveries in the treatment of the diseases of the vine, and the destruction of injurious insects which have been unfolded in recent years. The general scope of the manual may be learned by the table of contents, which embraces the following subjects:

Climate, aspect, soil, and other influences affecting the grape; historical notes; classification of the true grape vines of the United States -the methods of Dr. Engelman and of T. V. Munson; location; planting; grafting; pruning; diseases of the grape; insects injurious and beneficial; gathering the fruit; packing; preserving; wine making.

After the first portion of the volume, occupied with the subjects above named, follows a descriptive list of all the known varieties of American grapes, with many illustrations of the same.

The whole will constitute the most valuable treatise yet issued on all that relates to grapes and grape growing in this country. The book will be supplied for 50 cents in paper, or \$1 for the library edition in cloth.

## Our Mourned Poet.

The following notice in an English contemporary brings to fresh view a trait of our loved and lost poet:

"When all the literary world and all readers of taste are mourning the recent death of the greatest of American literateurs, Dr. Oliver Wendell Holmes, it may be interesting to the readers of the Gardener's Chronicle to recall his-"most intense, passionate fondness"—we use his own words—for trees. In what is, perhaps, his greatest prose work, "The Autocrat of the Breakfast Table," he speaks of putting his wedding ring on his tree-wives, and says he has almost worn out his 30-foot tape on the rough bark of the old New England elms and other big trees. "Now, if you expect me to hold forth in a 'scientific' way about my tree-loves," he continues, "to talk, for instance, of the Ulmus americana, and describe the ciliated edges of its samara, and all that-vou are an anserine individual, and I must refer you to a dull friend, who will discourse to you of such matters. . . . No, my friends, I shall speak of trees as we see them, love them, adore them, in the fields, where they are alive, holding their green sun-shadesover our heads, talking to us with their hundred thousand whispering tongues, looking down on on us with that sweet meekness which belongs to huge, but limited organisms." The passage is perhaps too long for further quotation here. It goes on to speak of "old Daddy Gilpin," the mother-idea in each particular kind of tree and many of the first-class elms, trees over twenty feet in clear girth, five feet above the ground, in New England. Every tree-lover should read it, and, as there are not indexes to every edition of the Autocrat, it may be added that it is in the tenth paper of the series."

In the advertisement of Ridge's Food, which appears on another page, they offer to send a sample of their incomparable food for 10 cents: to any of the readers of VICK'S MAGAZINE.

## Stomach Troubles Cured

HOOD'S SARSAPARILLA FOR THE SICK AND WEAK.

"I had dyspepsia in the worst form, which caused severe inflammation and the stomach and bowels accompanied by other severe troubles. I tried many medicines but all did not seem to do me any good. I became so had that I

Could, Not Take Any Nourishment and keep it on my stomach. Even the smell of cooking caused me to be deathly sick. I became very weak and reduced in flesh,

Could Scarcely Walk,

was very lame indeed in my feet and ankles also my hands and arms. How I suffered tongue can never tell. I told my husband I would try Hood's Sarsaparilla for I felt it would help me, and it did. I had not taken it but a few days before I began to see an improvement. I kept on gaining, until now I can eat everything and anything. I have recommended the medicine to several and they have given it a trial and believe it helped them. I can parilla

recommend it for I know whereof I speak. I con-The Greatest Tonic

of the year for sick, weakly children and aged people, and in fact any one. My husband took it for kidney trouble and it helped him. My little daughter for weak stomach and loss of appetite. She began gaining right away and has steadily improved. Mrs. EDWIN TINKER, Earlville, N. Y.

Hood's Pills are purely vegetable, and do not purge, pain or gripe. Sold by all druggists.

#### NOVEMBER NOTES.

BY EBEN E. REXFORD.

See! when the breeze comes blowing Its way down the steep hill's crest,
The leaves, like birds, are flying
North, south, and east, and west;
Through a haze that is over the landscape A breath comes, chillingly cold, Like a sigh in the midst of singing, For,—the year is growing old!

Oh, the beauty that's all about us! How soon it must fade and die! I wonder if bare boughs dream of Green leaves and the summer sky?

I wonder if old folks' dreaming Is the same when days are cold, or is it Heaven's spring they think of When life, like the year, grows old?

Russet, and green, and gold, and scarlet everywhere today, as I look out of the window. It's a beautiful, beautiful world!

But—the "sigh in the midst of singing," the end of the beauty is near at hand. Now and then a sudden wind blows and the ripe leaves fall in rustling showers, and before we know it the branches will be bare, and Indian summer brightness will give place to November gloom.

Are you ready for winter? Have you got a covering ready for the roses and other plants which need protection? If not, don't delay for another day, but get material together, and take care of your plants before raw, cold weather sets in. If you put off such work until the days are cold it will be hurriedly done, and that means

How are the plants in the house getting along? If you keep the room very warm, they along? If you keep the room very warm, they are probably making a rapid, weak growth. Don't have fires, if you can help it, in rooms where plants are, until really cold weather sets in. And be sure to give them a good deal of fresh air on bright sunny days.

Look out for insects. They increase with wonderful rapidity at this season. The plants are generally reduced in vitality, because of the changes which have been made in their conditions, and insects injure them much in a short time. Have you tried fir-tree oil soap for the aphis? If you haven't, get a can of it, and apply it according to directions, and you'll be greatly pleased with the result, I know. It's the very best insecticide I've ever tried, and I've

One of the most cheerful window plants you can have is Oxalis rosea, with its wealth of bright pink flowers, and its clover-like foliage. It likes strong sunshine. A pot of it will make a room bright all winter.

Another good basket plant is Othonna crassifolia, with its bright yellow flowers. Try it, and you'll be delighted with it.

The most admired plant in my greenhouse is Passiflora Mrs. J. Smith, with its prettily variegated foliage and violet and white flowers. It is planted in a bed, and has made a strong, rapid growth. It blooms very freely.

If you want to find out what such begonias as rubra and President Carnot can do when they have a chance, plant them out in a border in the greenhouse. I have them seven feet high, bushy from the ground up, and with robust, lux-uriant foliage and great clusters of coral-red flowers that you never find on plants grown in

A lantana planted out in a bed has become quite a shrub, and is always covered with bloom. This is a most excellent house plant. Why don't we see more of it, I wonder?

If you want Rex begonias to do well be sure to keep them not very moist at the roots—rather dry, in fact,—but put all the moisture you can

One of the best winter-blooming plants is Salvia splendens, provided you keep the aphis and red spider from injuring it. Showering it daily, all over, will keep the latter down, and the insectide spoken of above will keep the aphis away. Be sure to try this plant.

Many complaints come in about the failure of perennial phlox seed to germinate. I find that if you allow the seed to fall about the old plants there is no trouble in getting plants to grow. I think it should be sowed as soon as ripe, and not be kept until spring.

Tea roses are blooming finely out of doors. The frosts have not been severe enough to injure them, and they flourish in the cool, damp weather which prevails. So do the pansies. All summer long they tried to bloom, but the drought gave them a pinched, pitiful look that made one sorry for them. But since the rains and cooler weather have came they are making up for lost time.

## WINTER FLOWERS FROM FALL SOWN SEEDS.

OME of the prettiest and most satisfactory plants in my window last winter were raised from seeds sown in September and October, a few planted as late as December. soon came into bloom and were beautiful until May and June. Of sweet alyssum, which I regard as indispensable, I sowed two pots; the little plants came up in a thick mat of foliage, I did not pull up any of them and in less than two months they were a mass of sweet delicate white flowers and remained so for many weeks, Ageratum, imperial dwarf, was sown in two painted tomato tins and two plants left in each tin, it was very floriferous and its lovely dark blue flowers remained perfect for many days. When summer came it was still blooming and I planted it in the garden, where it did even better than when it had been in the house. Two balsams were simply beautiful, growing to much greater perfection than I have ever seen them in the garden, they were very double and large, one an exquisite shell pink, the other pure white. The foliage was so luxuriant that I was obliged to cut a great deal of it away, as it quite concealed many of the lovely flowers. Browallia is one of the best winter blooming plants an amateur can possess, being so easily raised from seed and soon coming into bloom, never failing to produce its lovely dainty blue and white blossoms, even under unfavorable conditions. A pot of calendula was a mass of showy double orange blooms for several months and greatly admired. The large-flowered fringed single petunias bloomed in two months from the time seed was sown, and were allowed four cans to grow in. By spring they were almost to the top of the sunny south window and blooming so profusely that they quite eclipsed the plants less prodigal of blossoms. Three pots of ten-weeks stock completed the list of flowers grown from fall sown seed, and these were lovely beyond description. One was scarlet, another pale rose, and the third light blue. All were perfectly double and yielded a very delicate sweet odor. These flowers are very showy and graceful, and far more beautiful than many expensive greenhouse plants.

No one should plead poverty as an excuse for not growing window plants when such a profusion of exquisite bloom may be secured by the expenditure of a few cents for seeds; and the time and trouble are so little that they are not worth mentioning. The ten-weeks stock alone will fill a window with lovely blossoms all winter.

Many other plants from seeds sown in October and November will bloom beautifully throughout the entire winter and spring, and are almost certain to succeed with the veriest amateur.

MRS S. H. SNIDER.

HILE the southern climate is not nearly so well adapted. so well adapted to secure the best results in Cauliflower growing that some other portions of our country are, still, with a knowledge of certain facts, it is quite possible to grow very profitable crops of this superb vegetable at the South.

It can not be grown advantageously by your "hap hazzard," sort of gardener manner. To grow it successfully requires a degree of intelligence, that is not so necessary in growing other crops that comes within the "repertoire" of the southern "Trucker." But two or three "requirements" observed and Cauliflower growing is about as simple and sure as any crop that is grown in the south. The kind to plant and the time to plant are the first essentials to know. After that there is little else to know to make its culture a success. It is true, cauliflower will not succeed very well with the mere cultivation that corn or cotton receives, but a hint in this direction will correct any erroneous views that may be entertained in this respect.

To make a success of cauliflower growing in the south the requisites are these: Grow the plants in December or early in January, and transplant to the open ground in January or early in February, and push their growth by frequent shallow cultivation.

Secure the very best strain of seed of the Early Snowball or Early Erfurt from some northern grower. It is useless to attempt to grow any seeds of cauliflower in a southern climate. They must be had from Long Island or some other point above the Potomac.

The grower that can irrigate has advantages. that will insure success where one without this feature can not succeed to the same extent. But mulching can be made to take the place of irrigation to a certain extent. The southern gardener with the aid of a pine straw mulch can so utilize the moisture of the soil as to make success where oftentimes failure seemed inevitable. The grower that can combine mulching and irrigation is sure to obtain good results, provided he plants a variety that will make a pretty "flower." A frequently quoted remark of the great Dr. Sam'l Johnson was "of all flowers give me the cauliflower." This sets him down clearly as a lover of tocthsome things. Well, the cauliflowers are a nice thing either in the form of a pickle, or cooked after the manner of cabbage, and any work bestowed on its culture that proves to be an insurance of success, is work well bestowed. We do not know how it on Long Island or on the shores of Lake Michigan, but we do know it requires very nice care to make cauliflower growing a success in the South. We have stated, however, wherein that care consists. And the grower that observes the rules so briefly stated, is very sure to attain a reasonable success. Try it! S. A. C.

## If Baby is Cutting Teeth,

Be sure and use that old and well-tried remedy, Mrs. WINSLOW'S SOOTHING SYRUP for children teething' It soothes the child, softens the gums, allays all pain, cures wind colic and is the best remedy for diarrhœa.

## LEAF VARIATIONS.

A SIDE from the beauty of plants on account of the flowers they bear or the shape or markings of their foliage, there is almost invariably some interesting variation which invests them with an added charm.

We may have read about transition forms; we may have memorized the lessons in Gray's Botany bearing upon the subject,-years ago memorized them, alas, without appreciating that this variation, these graduations, bear upon the most interesting problems of the day. But there is nothing quite equal to seeing for one's self. The object taken in one's own hands will awaken interest more than all the things which can be said about it. In the spring, when the buds are

unfolding and the little seedlings are pushing their way up through the soil, is an excellent time to study leaf variation.

Among other plants of interest do not fail to notice the common blackberry. You will find numerous interesting variations. On the fruiting canes, generally only the trifoliate leaf is found along the greater portion, while towards the extremity and at the base of fruit clusters, often but a single, simple leaf is found

So much force is necessary to elaborate the fruit that the leaves are unable to grow up to the highest standard, or quinquefoliate forms. This latter type of leaf is found on the young, vigorous shoots which are to produce the fruit for the following

For several years past I have carefully observed the leaves of the blackberry, and find that there are sermons in leaves as well as in "Stones and running brooks." Every plant suggests questions which we cannot answer, every leaf is a puzzle, and if we go among them, make companions of them, we are never at a loss for something to think about, never suffer from ennui, and always have recrea-

Now as closely related as are the blackberry and the raspberry, there yet seems to be a difference in the manner of leaf division or the mode of increasing their number of leaflets. In the blackberry we find numerous transition forms, the most common forms being that in which the trifoliate leaf is becoming fivefoliate. Indeed, a very interesting series may be found illustrating the development from the single, simple leaf to the compound five-leaved form. After the trifoliate type of leaf is reached the further increase in the number of leaflets proceeds differently in the two plants.

In the blackberry the new leaflets are given off from the lower or outside of the two lateral leaflets (figs. 1 and 2), while in the raspberry the additional leaflets are developed from the

terminal leaflet (figs. 3 and 4); generally one leaflet is added at a time. It is these transition stages, this unfinished work, which is so interesting. We find nature at work, as it were, and thus learn to appreciate more fully, and better comprehend the multiplicity of forms which leaves take on.

This difference which we find between the development of the raspberry and the blackberry leaves holds for many other plants. The walnut, the ailanthus, the sumacs, the trumpet creeper, and pinnate leaves generally, increase the number of leaflets by a division of the term-inal leaflet. The walnut leaves probably vary less than the others mentioned, and yet it is not at all rare to find even here graduations or transition stages, in which the terminal leaflet is process of division. Then if we examine the



FORMS OF BLACKBERRY LEAVES, FIGURES 1 AND 2. FORMS OF RASPBERRY LEAVES, FIGURES 3 AND 4. leaves of the seedling walnut or very young tree, we find that its leaves are simple and the transition stage illustrating the development from the simple to the trifoliate leaf is not uncommon.

Thus we come to understand how the walnut tree comes by its loug frond-like leaf.

The buckeye, on the other hand, follows the same method as the blackberry in the develop-ment of its leaflets. The Ampelopsis quinque-folia is another familiar example. Graduations illustrating various stages, from one to three, flve, or even seven leaflets are readily found on the ampelopsis. It seems, too, that it is upon the most thrifty or vigorous vines that we find the greater number of leaves with seven leaflets, which would indicate that the tendency is to progress, under good conditions, and thus changing environment is an important factor in the evolution of new (?) species.

MRS. W. A. KELLERMAN.

## COMMERCE WITH GERMANY.

It will be of interest to many of our readers to learn that, since the close of the World's Columbian Exposition, there has been connected with the Imperial German Consulate in Chicago a Commercial Department, the purpose of which is to stimulate the commercial exchange between the United States and Germany; to facilitate the intercourse between buyers and sellers of merchandise of all kinds,—raw material, victuals, machinery, apparatuses and instruments, objects of art, etc., etc.,—of America and Germany; to keep both sides posted on the subject of duties, currency, rules for importation and exportation, etc., and to give information about new inventions, patents, and new processes of manufacture, and how they can be utilized.

Thus, this department is not an agency for a

certain number of private firms,

but a bureau for general com-mercial and technical information which is given free of charge to any American or German firm interested in importation to, or exportation from, Germany. work is limited to collecting and distributing information, and it does not undertake to close business transactions of any kind, nor will it interfere with any business relations already existing between firms of both countries. It is a special department of the Imperial German Consulate in Chicago, and had its origin with the World's Columbian Exposition, after the close of which the establishment of such a bureau proved to be a necessity, in order that the Consulate might be able to attend in a proper way to the many inquiries which poured in from all sides. All communications intended for the department should be addressed to The Imperial German Consulate, Commercial Department, 120-122 E. Randolph St., Chicago, Ill.

## JUST A WEED.

There is method in persistence and the writer of this paragraph remembers pleasantly the announcement made forty years ago by Dr. Donald Kennedy, of Roxbury, Mass., that he had been unusually favored in discovering in one of our common American weeds one of Nature's most potent healers and remedies for all blood diseases.

There is food for great thought to the student as well as to common people, the fact that there is in Nature's wonderful laboratory something which if discovered, is good nearly all the ills that flesh is heir What all desire is to have pure blood and thereby a long and happy life, with good, strong

progeny How to do this is a problem in these days of much advertised and much vaunted medicines, many of which are practically of mushroom growth or of recent introduction. It is always safe to trust something which has stood the test of years, like this Kennedy's Medical Discovery particularly when it is endorsed by thousands as to its efficacy in all the legion of blood diseases, He will send a hundred page illustrated book free of charge to all who ask for it. The colored plates it contains are very valuable as giving life-like representations of different classes of humor and disease, so that even the least informed can see just what the matter is.

#### HEROISM ON THE MINNESOTA RAILROADS.

The tales of heroism that have been reported from the scene of death and destruction in Minmesota may well quicken our sense of the noble possibilities of human nature. Where so many men were brave and self-sacrificing, it would not be possible to make any list of heroes. But particular praise is due to the railroad men whose trains rescued hundreds of people, and whose splendid courage alone prevented the doubling of the list of the dead, Conductor Sullivan and Engineer Root, in charge of the regular passenger train on the St. Paul & Duluth road that reached Hinckley at the very moment when the whole neighborhood was enveloped in flames, did not back their train away from the doomed town until they had loaded it with hundreds of fleeing inhabitants. The train was on fire from one end to the other, but Engineer Root, sustained by his brave fireman, ran the train backward several miles to a swamp, where the passengers took refuge in the foul and shallow water, while the dense forest all around them roared and crackled under the tremendous conflagration, and the train on the track before them was totally consumed. They remained in the water for many hours, and were subsequently rescued by aid from Duluth and Superior. The Eastern Minnesota railroad also touches Hinckley, and the passenger train on that line reached the burning town at about the same time with the train on the St. Paul and Duluth road. Powers and Best, the conductor and engineer of the Eastern Minnesota train, showed the same firmness, courage and high sense of fidelity to duty that the trainmen on the other road were displaying at the same time, Heedless of all protests they held their train until all who sought refuge on it had been packed into the cars, and then they cooly proceeded to take the chances upon their only means of escape. In one direction the road was completely blocked. In the other direction it was necessary to cross the Kettle river bridge, 115 feet high and 1,600 feet long. The bridge was already burning fiercely, but Engineer Best drove his train with its hundreds of passengers safely across the chasm. The kind of manhood that is capable of such deeds is one of the best possessions of any nation. — From "The Progress of the World," October Review of Reviews.



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## HE OBEYED THE LAW.

The professor swims from the sinking boat and climbs up on the bank. Then, dashing in again, he returns to the wreck and rescues his

"But why didn't you save her before," asks the captain, in bewilderment.

"Ah, my dear sir," was the learned man's reply, "I was bound to save myself first. Selfpreservation is the highest law of nature."-Fliegende Blatter.

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#### FOLIAGE AND FLOWERS.

THE palm Latania borbonica has been recommended to me as the most suitable variety to be grown in the house. Seaforthia elegans is a truly beautiful palm, but is not very satistactory for parlor or drawing room, as it requires the best of care. Outside of a greenhouse I have never seen grown this beautiful specimen, so greatly admired. Palms require considerable light for their steady growth; they enjoy the morning sun and a good supply of water through the hot months- especially if kept on piazza or lawn. In winter I water the palm only when the soil becomes dry.

One-third good garden or sod ground and two-thirds sand forms a suitable soil for palms. The vessels in which they grow should have greater depth than width, as the roots instead of spreading out strike downward.

Of all the beautiful and valuable house plants can anything excel Begonia rubra? It has wonderfully attractive foliage, bright rose colored blossoms year in and year out, and requires no especial treatment. Fine foliage plants are always attractive, but when combined with sweet flowers they are all the more beautiful and valuable for the winter window garden.

I have just received from Vick a beautiful

## \$50 IN PRIZES

For the Ten Most Perfect Solutions of an

## ORTHOGRAPHONETIC PUZZLE.

To appear in November GOOD HOUSEKEEPING.

These Ten Prizes to be Presented our Readers for Services Performed.

An easy contest, with no tricks to trap the unwary. A simple knowledge of English orthography, with a modicum of common sense, used to good advantage, will easily put every reader of this paper in a position to receive a money reward for puzzle solver's skill, knowledge and a very little work.

The subject will be the following statement of 100 words, the idea as gathered from the odd yet comprehensive name of the puzzle, being to get as many English words from it as possible, both by spelling and sound. All words inside the rules to be counted.

## A New York Lady Writes:

A New York Lady Writes:

It was a happy thought that induced me to send two ten cent pieces, wrapped in tissue paper, to Springfield, Massachusetts, for a copy of Good Housekeping, that ideal high grade magazine, which a friend declared contained a world of information and inspiration, conscientiously devoted to the Interests of the Higher Life of the Household in the Homes of the World. The number was so attractive that I sent two dollars, a year's subscription, so as to be sure to get all the valuable papers on the important Food Question which Good Housekeeping is publishing.

The ten who get the largest lists of words out of this puzzle, will be presented as a reward for their skill and labor with ten cash prizes. The details of terms and conditions of contest will be given in full in November Good Housekeeping.

A condition of taking part in the contest is: Each person not a subscriber must send 20 cents for a copy of November Good Housekeeping, containing the particulars and conditions of the contest.

CLARK W. BRYAN CO., Publishers, SPRINGFIELD, MASS.

collection of plants, including the well-known Mexican Primrose. This plant should be given a place in every home, for it is a splendid bloomer, always gay and smiling.

I recently learned that the cranberry is a pretty plant when cultivated in pots, in a soil composed of muck and sand. It requires plenty of moisture about its roots, and good drainage.

The favorite and highly prized Otaheite orange is sure to be ever popular with the ladies, owing to the delicious fragrance of its blossoms, which are identical with the blossoms of the Southern orange trees. This little plant requires plenty of sunshine; given that it will fruit and flower continuously. Let the Otaheite orange adorn your parlor window this winter.

If you want pretty flowers all through the dreary cold months, select such plants as are winter bloomers. Remember that all plants will not thrive well or produce many fine blossoms in the usual temperature at which we keep our rooms, so choose accordingly. Select with a view to the amount of sunshine or shade required by each bloomer.

Don't put primroses in a south window, as this splendid plant flowers freely without sunlight and a north window suits it best.

Don't allow insects to take possession of your floral pets through lack of careful treatment.

Have facilities for showering your plants to keep down the mischievous red spider and dust.

Don't give your flowering plants large pots; see that the soil is rich and free from life before the plants are potted, then you will not be bothered with worms in the soil. Heating the soil to about 180° will destroy all life.

Don't allow the earth on the surface of the pot to form a hard crust. Stir the soil often with a stick, old fork, or some pointed instrument. Be careful about the water, but don't let your plants perish for lack of moisture, either at the roots or in the air. Keep a pan of water on the stove which will throw off moisture by evaporation. Be somewhat chary of water in bitter cold weather.

Pinch off withered blossoms and leaves.

I don't use liquid manure on plants except when showing buds.

Hyacinths and all Holland bulbs are great water drinkers, so give them all they can consume at blooming time.

Don't force bulbs too rapidly. Some of my crocuses rotted last year through an over-abundance of warm water.

Try to have a tall vase filled with the long white thread-like roots of the Roman hyacinth, whose thick green leaves enclose stiff spikes of fragrant flowers, which breathe the very essence of spring when the earth is fast bound in icy

Try to have at least a few cheerful blossoms. and when you learn a new thing in floriculture don't fail to give the readers of this Magazine the benefit of your knowledge. I smile to think of some of my failures, and rejoice at my few successes in flower raising. Let us record our failures as well as our triumphs that others may profit thereby.

ELIZABETH RACE GALPIN.

## HER ELEGANT CAPE.

HOW ONE WOMAN MADE A SAVING

Hints for Those who Like to Dress Well -No Need of Looking Shabby, even though Times are Hard-The Secret Told by One Who Knows.

Those fashionable capes with a triple collar, are looked at with longing eyes by many a woman. But times are hard, and economy is both a virtue and a necessity.

One woman solved the problem most satisfactorily by coloring her old drab cloth circular a rich, handsome brown, with a package of diamond dyes, thus actually getting a ten dollar cape for ten cents.

The druggists report a greatly increased sale for diamond dyes this fall, and say they have completely superseded the old-fashioned meth-ods with logwood, fustic, indigo, etc. On each envelope is printed full directions, so plain and explicit that anyone can use these dyes with perfect success.

For nearly a score of years diamond dyes have been helping women to dress well at small expense, and it is natural that their great success should have brought many short-lived imitations upon the market. These would claim to make fast colors, but the light fades them; they adulterated their dye to make the package look large, but actual use proved they could color less than half as much as the diamond; and offering a large profit, they secured agents or peddlars to sell them, but a woman never bought them a second time.

Diamond dyes come in nearly fifty colors, specially prepared for wool, silk and cotton, a ten cent package coloring from one to ten pounds of goods. No other dyes are as strong, nothing else so simple, and none so fast and true in color. No woman can afford to risk her goods with imitations, especially when the original diamond dyes are admittedly far superior.

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## MORE MONEY

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## TULIPS AND HYACINTHS.

ALWAYS like to get the best of any good thing, if possible, when I am getting. And certainly among bulbs, tulips and hyacinths are the best. Lilies are their only equals, and they are so distinct in appearance and bloom at such different times of the year that there can be no rivalry between them. Tulips for display are matchless. Scarlet and gold are the leading colors. Some fine varieties are solid in each color, others have them in combination. Some are tall growers, stately and imposing, while others grow low, on short stems, glowing like gems in the grass.

There are double and single varieties in the several colors, and my favorite is the last one I have in my hand. All are so beautiful it is not quite easy to say which I would acknowledge to be my favorite. Then there are pure white tulips as beautiful as the lily,

"A daughter of the gods, divinely fair, And divinely tall was she."

The tulip fills a page in actual history; no romance nor fable, but solid fact was the commercial value of the tulip during the craze in Holland for the bulb. At this day and age there would be a tulip trust that would soon corner a thing so valuable.

Rather to the realm of romance and poetry, legend and tradition, and, as in the history of the narcissus, to mythology do flowers belong. But the tulip is a factor that made a part of the history of Holland. The burghers of the New Netherlands brought them over and taught us their culture, which is easy and simple.

If tulips are the most gorgeous of all bulbous flowers, hyacinths are the most fragrant and flowers, hyacinths are the most fragrant and varied in color. We may look in vain for any flowers more beautiful in waxen texture, and delicate, but bright in tint. The blue varieties range from lightest baby blue to azure, indigo and deepest purplish. The pink ranges from the faintest blush through all the shades to what is "red" among the hyacinths—a deep rose, not by any means scarlet or crimson, like the red of the rose or carnation. And very beautiful are the snowy white double and single varieties. are the snowy white double and single varieties. Yellow hyacinths are higher priced and more rare than other colors, but in my experience yellow only means cream and buff. I have bought the best strains from the most reliable florists and never had a yellow deeper than sul-phur; and my single yellows have always been

100 Varieties. Also Small Fruits, Trees, &c. edstock. Genuine, cheap. 2 sample vines maile Mescriptive price-list free. LEWIS ROESCH, Fred



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prettier than the double of the same color. In the double there has always been some very light or even white petals that somewhat detract from the distinct and unique appearance of the yellow hyacinth. Tulips and hyacinths are always more beautiful planted in lines, circles or other designs, in one color massed. Scarlet tulips, bordered by yellow or white, are brilliant

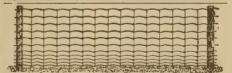
beyond description. Hyacinths are beautiful, dainty and suggestive of the magical and unreal, in pink, blue, and yellow beds. The same general rules apply to tulips and hyacinths as to narcissus, crocus and other minor bulbs. If any one rule, strictly adhered to, will insure success, it is to plant early in the fall. More failures in bulb culture result from planting too late than from any other result from planting too late than from any other cause. Of course, we must get the best bulbs in order to secure the best blooms. But the best bulbs must have their peculiarities attended to. Make the beds rich, but with well decomposed fertilizers. Sand is indispensable to put under each bulb when planted,—about a teacupful to Cover several inches with the soil, and mulch on the approach of freezing weather. is the transition from freezing to rapid thawing that is so disastrous to bulbs. Coarse litter of any kind and evergreen boughs prevent these sudden changes, equalize the exposure to changing weather, and insure fine blooms.

It is the ready adaptability of bulbs to bloom in any position soon after their purchase and planting, that fascinates me with their culture. No matter how bare the yard may be in autumn, plant hyacinths and tulips, and in early spring they will bloom forth bright and sweet as joyous nature in her happiest similitude. The transformation wrought by these magnificent flowers is a thing that arouses the dullest imagination, and transports a lover of the beautiful.

Tulips and hyacinths force readily and are very beautiful ornaments of the greenhouse or of the sunny window of the sitting room. For such purposes successive plantings are advisable, but for out door culture plant all at once and plant early. September, October and November are the prime months for planting.

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## "IS THIS HOT ENOUGH FOR YOU?"

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#### PARIS NOTES.

A late number of the Florist's Exchange; contains "Floral Notes from Paris," from which a portion is here given:

One of the swell florists, however, had a brilliant display this afternoon-plenty of orchids and the abundant use of gay ribbons. Several foliage plants and shrubberies, resembling small fir trees had big red bows tied around the main stalk at irregular spaces around the hard. stalk at irregular spaces among the branches. Fancy this dazzling combination: A basket of deep red dahlias (double) of two shades, and small cultivated sunflowers, not much larger than Marguerites. They were not mixed promiscuously nor put closely together. The sunflowers were all on one side of the basket, and stood up, with their long stems, several inches higher than the dahlias. On the handle of the basket (on the sunflower side) was a cluster of pink orchids and maidenhair ferns. Pink ribbons were knotted around the edge of the basket. It was a bold attempt and a brilliant success, for the effect was not only novel but agreeable to the eye. Another basket standing next to it was filled with Tea roses and blue acanthus—a most unexpected association of flowers It also produced a pleasing result. The price was 50 francs (\$10). At one of the swell florists the single dahlia seem to be a specialty of the house, as I have not yet seen it anywhere else except growing in the gardens connected with the Meudon Observatory and terrace. It is found there in all shades of solid colors, and the most delicate tints of variegated blossoms. It is carefully cultivated and much blossoms. It is carefully cultivated and much admired, making the double ones look cheap and common in comparison. The florist in Paris who exhibits such a fine assortment of them had several baskets of them, containing about fifty blossoms of all colors arranged with greens, which he sells for 20 francs (\$4.00) each. The rich shades and waxen petals give each. The rich shades and waxen petals give them a high place among the beautiful and popular flowers just now. The yellow ones, especially in the right setting, look like so many twinkling stars.

The business of the florists, taking the season straight through, has on the whole been rather better than usual. The great influx of Americans has added considerably to the sales, while the immense business done, and the large profits made at the time of the Carnot funeral, helped to swell the totals to such an extent that the flower merchants could well afford to do little or no business for the rest of the summer. This was the greatest funeral seen in France since the Victor Hugo obsequies. Every flower shop in Paris and throughout France was pushed to its utmost capacity to supply the demand for the most costly and varied offerings. No money was spared or begrudged, and the highest artistic genius was given full liberty. The chariots in the funeral procession bearing the flowers were the most beautiful ever seen. Such an occasion hardly occurs in a century. All Paris was ransacked to find a sufficient quantity of mourning gloxinias, with edges so dark that they were almost black, or with bands and stripes of violet shadings, as these were arranged for borders around the catafalque while the body was lying in state. Paris was really embedded in flowers, for not only were the offerings from the city heing taken contently to the Theorem the city being taken constantly to the Elysee Palace, but trains were hourly arriving from the Palace, but trains were nourly arriving from the provinces with flowery tributes of sympathy. It was the first time a head of state had been murdered in office since Henry IV. fell under Ravaillac's dagger in 1610.

It would hardly be possible to estimate the sums spent on flowers, but there were no flowers to the state of the s

left in the shops or greenhouses, and artificial flowers had to be resorted to in order to supply the demands for wreaths. Some idea of the wealth of flowers which accompanied this sad national event may be formed from the fact that of the 3,000 wreaths received at the Pantheon, 2,000 have been burned and 1,000 retained.

France has not only numerous national fetes.

but innumerable church fetes to celebrate each year, which accounts for the fact that the cult of flower is greater in this country than in America. Scarcely a fortnight passes without a America. Scarcely a fortnight passes without a public fete more or less generally observed of some sort, secular or religious. The fifteenth of August is one of the great church fetes—the Assumption of the Virgin. This anniversary always brings a great demand for flowers, as Marie is a popular name among all classes of society. Every one in France is named for some one of the saints, and whenever this saint's day comes around, those rejoicing in that name are always remembered with flowers by their friends—sometimes bouquets, but quite as often potted plants. One's "fete day" here is of far more consequence than even our birthdays at

The cult of the Holy Virgin, and not that of Christ, dominates in France. In this she shows herself a truly Latin country, like Italy, where the worship of the Holy Woman transcends that of the Holy Man. This year the Fete of the Assumption developed a new flower which obtained an incontestable success. It is the socalled Japanese lily, of an absolute whiteness. Hitherto the flower has been well known in all the pink tints striped with red. It has just appeared among the great French horticulturists pure as the virginal emblems of our gardens. Its perfume is very sweet—a little like the vanilla oder. This flower will doubtless take the highest rank as a religious flower.

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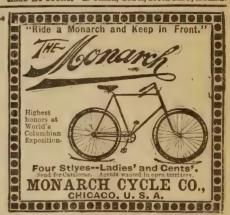
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But one whose hands are brown with toil, Whose face is tanned by wind and sun,
Who beautifies and tills the soil, Whose crown by right divine is won.

A toiler, not a useless drone In the world's busy hive of men; His sceptre is a tool, his throne A symbol, and his sword a pen.

He wears a laural wreath for crown, And throughout all the land men sing His good deeds, praises and renown—
The twentiety century king!

Henry Coyle, in Youths Companion.

#### A DRIVE IN THE COUNTRY.



OW rich nature is! She has small need of considering whether she can afford this or that. She has a taste for variety and she does not stint herself in its gratification. She plants every avail-

able spot of ground. The roadsides, the waste places, nature utilizes as flower gardens. It is true she often plants what we call weeds, but some horrid weeds have a strong hold on us for the sake of "Auld Lang Syne." What wonderful baskets and things of beauty we used to make from the burs of the great burdock. That was long ago, before kindergartens were so

Last week we took a forty-mile drive through the country. We had not gone many miles before I began to feel a sort of pity for myself and others who have been taking a great deal of interest in house plants. It seemed as if they must look insignificant upon my return, for here, all along the road on either side, was such a reckless profusion of flowers. How charming they looked! The asters and the golden rods were in their glory. The recent rain had washed everything so clean, and the flowers were so fresh and bright looking that one could not be indifferent to their beauty.

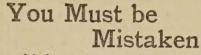
The iron weed was past its prime, but now and then a belated stalk added variety to the scene, or a rugged mullein still bloomed, as if



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if you think you've used Pearline, and have any fault to find with it. It must have been something else. That sometimes happens. Because Pearline is so well known and so popular, it has become a house-

hold name. People say "Pearline" when they mean anything that may claim to help in washing. Perhaps you haven't noticed—and that's just where the trouble is. If you've been using the worthless or dangerous imitations, no wonder you're out of patience. But don't make Pearline suffer for it. Don't give up the good, because your disgusted with the poor.

Send Peddlers and some unscrupulous grocers will tell you "this is as good as" or "the same as Pearline." IT'S FALSE—Pearline is never it Back Pearline, be honest—send it back. 358 JAMES PYLE. N. Y.

loth to admit that "its time had come." Here, too, instead of a little vine in a basket, the fences were draped with Virginia creeper, old tree trunks were covered with it.

And to the left of the old-fashioned "covered bridge" was truly a bower of beauty that would do credit to a landscape gardener. Some halfdozen or more tall, slender willows, forming almost a circle, were festooned with the wild cucumber vine, which was still in flower. The prodigious growth and abundant bloom making a wonderful display.

The wild roses were gone, but the "hips and haws" were brilliant, and the wild grapes peeped through the vines which clambered profusely over shrub or tree.

As the road wound round the "Sand-hill" the decoration varied. Here the fence was covered with bittersweet. The berries were just right for collecting for winter decoration. The various desiderati were noted down in mind; on the return journey they would accompany us. And what a wood we came to! Such ferns as grew there! Nature could surely spare a bask-They came up so readily from the light sandy loam that the basket was heaped full to overflowing. Here, too, we found the real sphagnum growing, all ready to pack around the ferns. Several bunches of Monotropa hypopitis made a pretty contrast to the bright green of ferns and moss. The little pink buds of the trailing arbutus seemed all ready to burst open; but they haven't had their winter's nap yet. wonder whether it is possible to transplant the arbutus successfully; several times I have tried

Well, everything is beautiful in its place. After enjoying a floral panorama some eighty miles long, accompanied with the harmonious environment of delicious fresh air, bright sunshine, blue sky, singing birds, etc., I come home and see as much beauty as ever in my house

The basket of ferns and the bittersweet berries which were collected will be pleasant reminders all winter long of this enjoyable trip through the country.

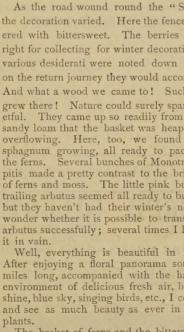
MRS. W. A. K. through the country.

VITALITY OF SEEDS .- At a late meeting of the Royal Botanic Society the secretary raised the question of the vitality of long-kept seeds. He said that fifteen years was as long as he had undoubted evidence of a seed being kept and then germinating. He scouted the idea that seed from the hands of mummies had ever developed. The evidence of such a claim was unscientific and untrustworthy. Sir B. W. Richardson, at the same meeting, said that he had planted many seeds found with mummies but none had ever developed.

TEACHER (in the geography class)-"Tommy, what is the easiest way to get to the Pacific coast?"

Tommy—"Git a pass."—Chicago Record.





## WINDOW GARDENING IN GREEN-LAND.

Mr. Herbert L. Bridgeman, business manager of the Brooklyn Standard-Union, has recently returned from Greenland with a party who went on Peary Relief Expedition. That paper is publishing a series of letters, which were written by him while in that land of everlasting snow. In a letter dated Disco, July 17th, he describes a visit of the party to the house of Governor Almquist, in which the following interesting description of what they enjoy in flowers and vegetable in that cold country north of the Arctic circle. Disko is on the seventieth degree

"At the Governor's we met Mrs. Almquist, a polite and gracious hostess, speaking, like the Governor, English fairly well, and little three-year-old Carlotta, a daughter of Greenland. A large and pleasant reception and sitting room, the harbor occupies a large and pleasant reception and sitting room, commanding a view of the harbor, occupies a part of the north front of the Governor's house, while immediately behind, and with a southern exposure, is the parlor and library. Here Mrs. Almquist showed us exploits in window gardening which might make the professionals of Brooklyn envious. Geraniums in brilliant bloom looked down on fuschsias, mignonette, eactiff the way plant and all the common varies. cacti, the wax plant, and all the common varieties of the temperate zones, while a real palm of the tropics presented every evidence of health and vigor. "But our garden! Did you see our garden?" said the Governor, and with undisguised pride he pointed out, beneath the windows in the open air, a patch of soil, possibly a dozen feet long and half as wide, in which turnips and kale were just beginning, with good prospects of success, the summer's fight with fate."

## FAKE ADVERTISING.

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Too Much and Too Little Water .- In the spring, in many portions of the country, excessive rains prevented the preparation and planting of grounds at the proper time. Crops were put in late, and in some cases under poor conditions. In July and August the lack of rains was as severely felt as had been their excess earlier in the season, and the belated crops suffered for want of water. Now, underdraining will, to a great extent, remedy both of these evils. This is the time to begin underdraining.

## A CLINCHER.

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